

AP/Advanced Studio Art 3-D

Summer Assignment 2019

Your summer project has five parts: (Advanced students complete 1-3, AP students complete 1-5)

1. Looking at art
2. Reading and thinking about sculptors whose work interests you
3. Thirty photos of various subjects
4. Developing ideas for a concentration (AP students only)
5. Make at least two sculptures (AP students only)

- 1. Museum/gallery/studio visit:** Visit at least one place where art is being exhibited. Spend some time there and in your sketchbook, write descriptively about the place and the work. Write about the show in general, including at least a page each about two different 3-D sculptures that interest you (describe in detail materials and techniques employed, and what it made you think about).
- 2. Research sculptors:** Find three sculptors whose work really interests you. Research their work from books, internet, or in person. In your sketchbook, describe the issues they explore in their work and document with drawings and pasted-in photographs/prints. You may choose any sculptors that interest you but a list is provided below for your convenience:

Magdalena Abakanowicz	Ann Hamilton
Robert Arneson	Eva Hesse
Jean Arp	Barbara Hepworth
Joseph Beuys	Rebecca Horn
Christian Boltanski	Jeff Koons
Constantin Brancusi	Maya Lin
Christo	Jacques Lipchitz
Marcel Duchamp	Ana Mendieta
Andy Goldsworthy	Joan Miro
Julio Gonzalez	Henry Moore
Louise Nevelson	Isamu Noguchi
Claes Oldenburg	Meret Oppenheim

Martin Puryear

Richard Serra

Charles Simonds

Red Grooms

Robert Smithson

James Turrell

Peter Voulkos

Fred Wilson

August Rodin

Sandy Skoglund

3. **Take 30 photos** of various subjects. Make them interesting as you will be using them to work from. Try different light sources and points of view, close-ups, details, and a variety of subject matter. Don't forget about architecture. Look for interesting lines, shapes, and forms of several varieties. **Advanced art students do not work with published images or photos. In portfolios and competitions, such pieces are immediately disqualified. Whenever possible, take your own photos to work from.**
4. Develop three ideas for your Concentration- produce three sketches for each idea and **descriptively** write about your ideas in your sketchbook. Go to the AP website to learn about AP Studio Art: <http://www.collegeboard.com/ap/studioart/index.html>
5. Complete the following **two sculpture projects** for critique during the first week of school:
 - **Mask:** Create a mask of your own design based on an animal totem or force of nature that would endow it's wearer with Super-heroic powers. This can be sewn, hand-stitched or built sculpturally from cardboard, foam core or sculpted directly from solid pieces of foam, clay or other material. The materials are up to you and it does not need to actually or physically be able to be worn...but it could be.
 - **Assemblage:** Collect a sizable boxful (or more) of interesting objects and junk. Broken objects, machine parts, natural objects, household items- anything that interests you in terms of shape, volume, texture, color, meaning, or social significance. Objects that are modular or occur in multiples can be especially useful.

This summer assignment is due on September 16, 2019 and will count as 2 major grades

Have a nice summer. I look forward to seeing you in the fall.

Mrs. Vickery

