

Name: _____ Datum: _____ AP _____

AP German IV Summer Film Assignment

Don't forget all of the German that you have worked so hard to learn! Your second summer AP assignment is to watch a minimum of TWO German-language film and complete the following worksheet for each film.

For each film you watch and worksheet you complete, you will receive 5 bonus points that can be counted toward future summative assignments.

To find a film:

- Netflix is the easiest option! From the "Browse" menu select "International." Once you are on the international page select "German" from the "Sub-Genres" menu. I recommend the "Bibi und Tina" movies! If the film starts to play in English, change the audio option to German and put on either English or German subtitles.
- Go to your local library! The Austin public library has a large selection of German foreign films and you can request that the DVD you want be sent to the library nearest you. Here is a link to what is available: goo.gl/uWV4Ma

For each film you watch, complete the following worksheet. Make sure a parent or guardian signs that you have watched the movie!

Read the questions before you watch the film so that you will know what to look for while you watch. If you make notes while the film is playing, make sure that your note taking doesn't interfere with carefully watching the film. You do not need to make any notes on the worksheet, but after the film is over, you will be required to fully respond to the questions.

Complete the assignment by answering each question. Answers need to be complete and comprehensive, demonstrating that you paid attention to the film and thought about what was shown on the screen. You may answer the questions in English, but feel free to answer auf Deutsch if you wish!

1. Identify the movie by stating its title (both English and German!), the year it was released, the name of the director, where the story is set, and the time period in which the story takes place.

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2. Who is the protagonist and what is he or she like?

3. Who or what is the antagonist and what is he, she, or it like?

4. What is the conflict that is driving the protagonist to act?

5. Is there another less important conflict, often referred to as a subplot, which helps drive the story? If so, describe that conflict and who is involved in it.

6. Describe three actions that the protagonist takes in order to try to resolve the conflict.

7. What is the climax or moment of highest tension?

8. How is the conflict resolved?

Date watched: _____

Parent/Guardian Signature: _____