

## **A NOTE to ADVANCED, Pre AP AND AP STUDENTS...**

Although Advanced, Pre AP and AP classes are easier if the student begins with developed skills and abilities, it is possible to succeed without beginning the course as an accomplished artist. Work ethic is even more valuable than skill in these courses.

The best Art students do their work and push themselves in terms of effort and creativity. They take risks in an effort to grow. If you are not willing to put in the effort, don't take advanced Art classes.

The point is this, artist's produce work. That is what makes them artists. If a person is skilled, but doesn't create work, they shouldn't take advanced courses in Art. In fact, talented students without a work ethic, often fail AP and Pre AP classes.

If you like Art, and are willing to work, regardless of how "good" you think you are Advanced Art is for you.

### **Pre AP Art**

Pre AP Art is a project-based course that requires students to compete and show their work. Expectations are higher than Advanced Art, and students are expected to create 6 to 12 portfolio quality pieces to contribute to an AP portfolio.

### **Advanced Art (Art 2-4)**

Advanced students should have a grasp of the Elements and Principles of Design and should understand what a developed piece looks like. Work ethic is essential.

### **AP Art**

AP Studio Art is a class where students must complete a minimum of 24 pieces for their AP Portfolio. The course is extremely rigorous, and involves a great deal of consistent effort. The AP student needs to be able to stay on task, and complete assignments in a timely fashion. It is an incredibly difficult task to go directly from Art 1 to AP. Pre AP 2 is usually recommended as a transitional class.

The AP Studio Portfolio consists of the following:

Concentration Section-12 pieces that follow a theme. Some examples might be: Self portraits, people you see everyday, zoo animals, expressive portraits, modern architecture, tools, urban landscapes, etc...

Breadth Section-12 pieces that depict a variety of media, techniques and subjects.

Quality Section- A student's 5 strongest pieces that will actually be sent to the college board. They can be from either of the sections mentioned above.

## **There are 3 possible Studio Portfolios**

### **2-D Design**

The focus of this portfolio is on the creative use of the Elements and Principles of Design. Composition and understanding of visual interest is key. Most students need significant teacher direction to fully understand design in the earlier stages of this portfolio.

### **Drawing**

The Drawing Portfolio is all about mark-making. Painting and printmaking can be included in this work. Graders look for accuracy, development and technique when grading this portfolio.

### **3-D Design**

As the name indicates, the 3-D portfolio is a collection of sculpture, fibers, ceramics or other three dimensional pieces. The focus is on concept, craftsmanship, understanding of form, texture and balance.

# **SUMMER PROJECT**

*The following work should be completed and turned in by September 2.*

## **AP and Pre AP Students**

Read this 1<sup>st</sup>.

<https://www.lsrhs.net/sites/apstudioart/concentration-idea-development/>

Come up with 3 to 5 possible Concentration themes.

If you are going to be AP, look for themes in some of the original pieces that you have already done.

### **2-4 Fully-developed, well-planned, portfolio quality pieces**

(Ideally, these pieces will follow the Concentration theme from above.)

These can be in any media. These pieces should be portfolio quality images.

**A minimum of 54 photos**, (printed or on a disc that can be opened by any computer, *not Photoshop*,) which contain at least 6 images of the following subjects:

- Clouds
- Faces
- Animals
- Architecture
- Outdoor gatherings (lots of people going here and there, downtown scenes would work)
- People working
- Landscape
- Any other subjects that interest you (flowers, trees, butterflies, cars, motorcycles, sports, etc....)
- Western Themed photos, rodeo, farm or ranch animals, cowboys, Native Americans, etc...

**A sketchbook** (at least 10 pages completed) containing the following:

- Sketches
- Fully –developed drawings
- Studies of challenging subjects (hands, feet, faces and parts of faces such as noses)
- Plans for future pieces
- Fun drawings

If possible, take a course to develop skills. Laguna Gloria offers classes, as do local studios.

**\*Advanced Art students do not work with published images or photos. In portfolios and competitions, such pieces are immediately disqualified. Whenever possible, take your own photos to work from.**